

晚明《成唯識論》註釋傳統的重新建構 ——數位量化人文的視角*

楊志常**

摘 要

本論文所要研究的是一個千載難逢的歷史現象：一個中斷的《成唯識論》註釋傳統如何在晚明被重新建構。由於太過於強調傳統的正統性和延續性，過去的相關研究似乎傾向於忽略了傳統的可塑性和時代性。藉由探討和分析一個重新建構傳統的實際案例，筆者希望一個註釋傳統的建構性能夠被更加地了解和注意。

本研究採取有異於一般研究《成唯識論》，以及其註釋書的研究取向，在限定範圍內，對於註釋傳統如何地被重新建構，作全面的文本對讀和比較分析。同時，利用數位人文的量化分析方法，試圖呈現和解釋這個在前數位人文時代中比較難以了解和處理的人文現象。透過數位量化人文的視角，本論文能夠具體化地闡述傳統建構的階段性、傳統建構的社群性、王肯堂的註釋作為文本重用參考點的價值，以及無知之幕對於傳統重新建構的意含。希望藉以重拾我們對於傳統建構性的察覺。

關鍵詞：《成唯識論》、註釋傳統的重新建構、數位人文、文本重用、晚明佛教

2020.04.05 收稿，2020.12.02 通過刊登。

* 沒有數位人文資料庫就沒有數位人文分析，所以筆者想藉此機會，向那一群默默地建置 CBETA 數位佛典資料庫的無私奉獻者，表達十分敬佩和感激之意。

** 作者係國立政治大學宗教研究所博士。

How Was the Commentarial Tradition of *Cheng Weishi Lun* Rebuilt in Late-Ming? The Quantitative Perspective of Digital Humanities

Yang, Chih-Chang *

Abstract

This article attempts to investigate a rare historical phenomenon – how did late-Ming commentators rebuild the interrupted commentarial tradition of the *Cheng Weishi Lun*? Due to overemphasis on orthodoxy and continuity of traditions, previous related studies might seem tended to overlook malleability and contemporality of traditions. Thus, this study would like to draw more attention to how malleable a commentarial tradition rebuilding could be in a contemporary manner.

Different from conventional research methods to study the *Cheng Weishi Lun* and its commentaries, this study decides to conduct comprehensive cross-readings and comparisons among texts in a limited scope. Moreover, a quantitative analysis of digital humanities is adopted in order to better understand and explain the targeted historical phenomenon that used to be difficult to deal with in the era of pre-digital humanities. From the quantitative perspective of digital humanities, this article would be able to expound in a more concrete way how the commentarial tradition rebuilding in the late-Ming

* Ph.D., Graduate Institute of Religious Studies, National Chengchi University.

took stages and community work, what the value of Wang Kentang's commentary as a reference of "textual reuse" would be, and what implication of the commentarial tradition rebuilding under the veil of ignorance would be. The intention of this study is to bring back or to reinforce the awareness that the commentarial traditions are more human constructs than being given.

Keywords: *Cheng weishi lun*, commentarial tradition rebuilding, digital humanities, textual reuse, late-Ming Buddhism

